

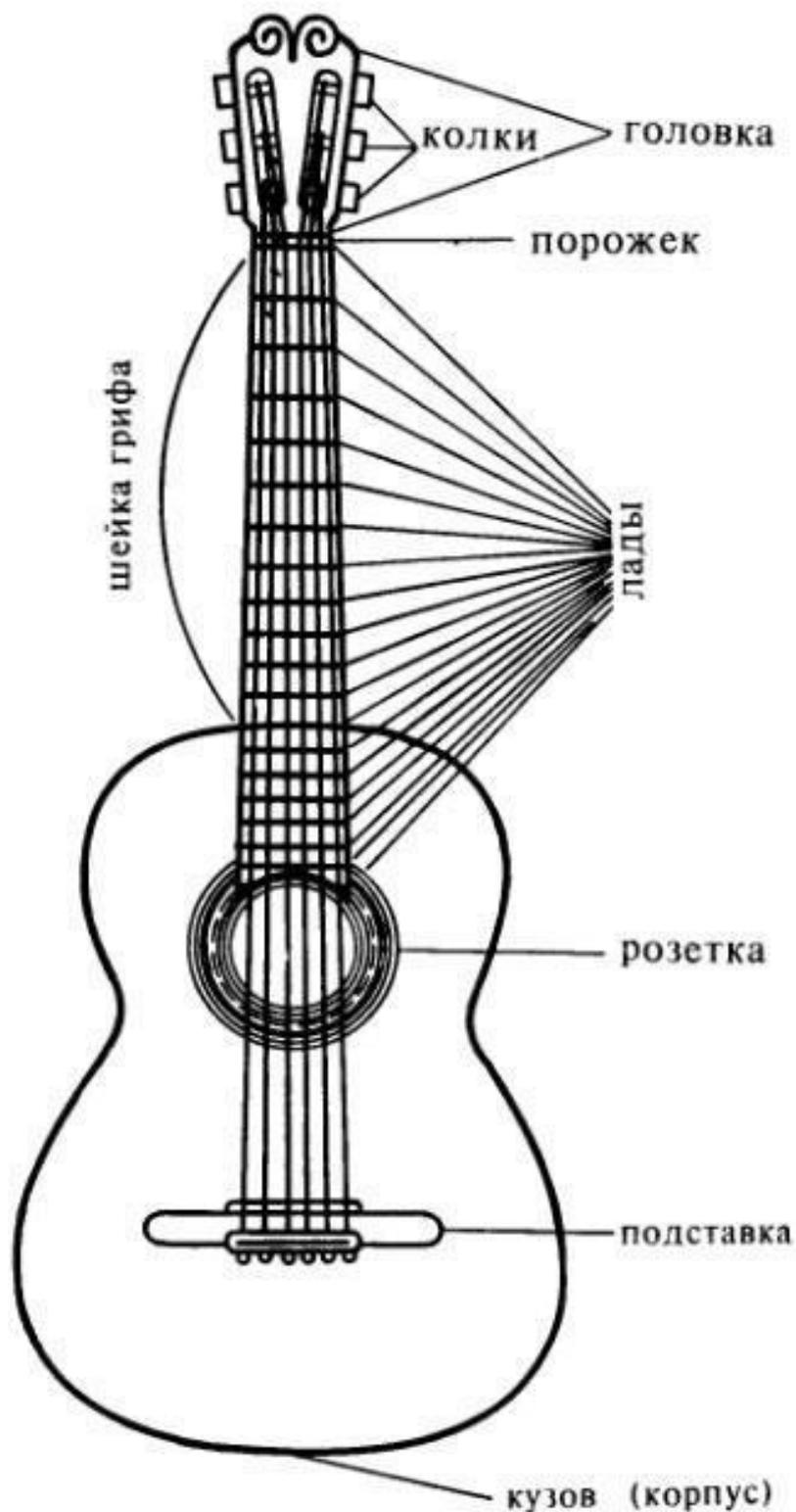
## Строение гитары

На рисунке изображена гитара с названиями частей гитары –

1. Корпус, на корпусе находится розетка и подставка.

2. Шейка грифа, на грифе расположены лады и струны.

3. Головка гитары, на ней расположены порожек и колки. С помощью колков гитару подстраивают. Извлекают звуки в районе розетки. Изменяют тон звука располагая пальцы левой руки перед ладом, чтобы легче прижать струну.



## Классическая посадка гитариста

Вид спереди:

Левая нога стоит на подставке. На ней располагается изгиб гитары. Колено стоит прямо, не заваливаясь в сторону.

Правая нога стоит на полу, колено отведено в сторону и помогает в корректировке расположения корпуса.

Головка графа расположена на уровне головы.

Локоть правой руки лежит на боковой части корпуса и удерживает корпус в балансе. Видео урок ->



Вид сверху:

Голова и левая нога расположены в одной плоскости.

Пунктирной линией показано расположение грифа гитары.



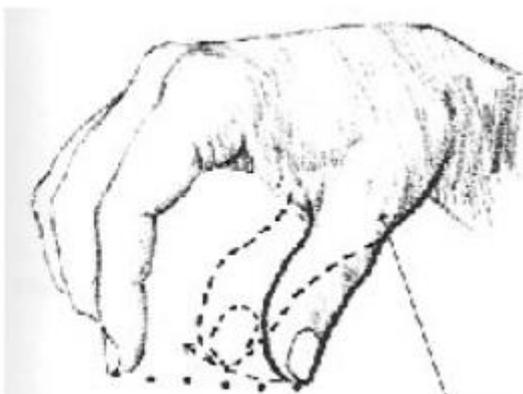
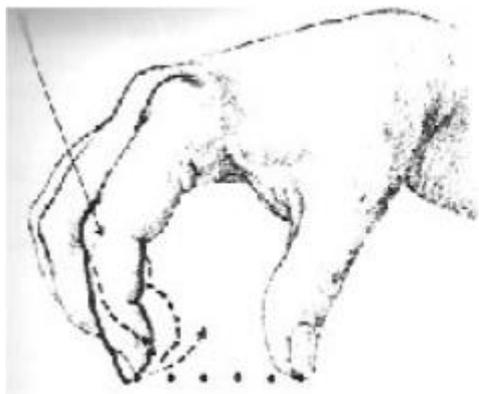
Вид с боку:

Корпус гитары немного наклонен к телу.

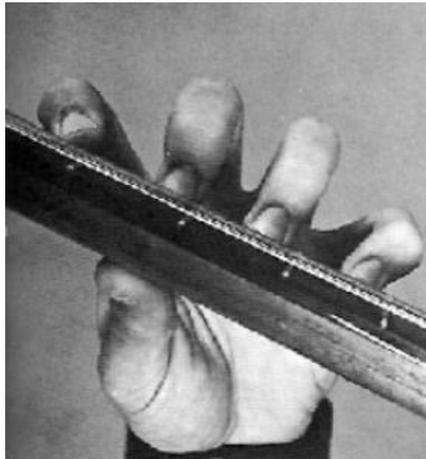
Корпус гитариста немного наклонен вперед.



Стрелкой указано движение в суставах пальца правой руки

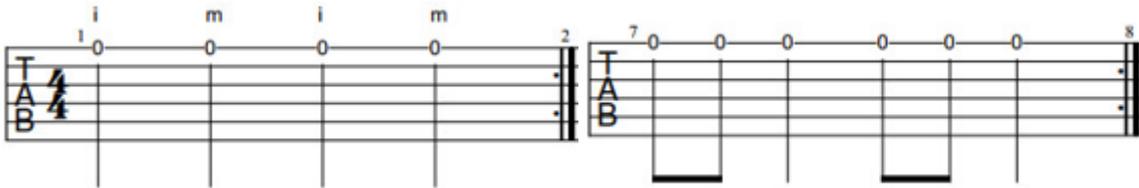


**Постановка левой руки**

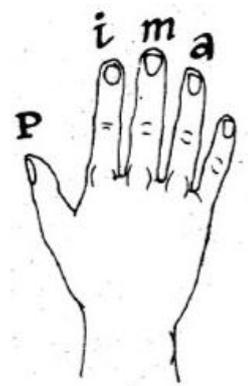
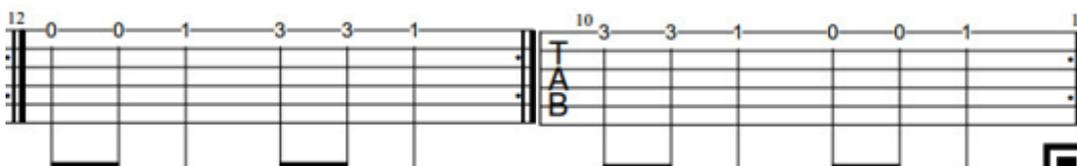
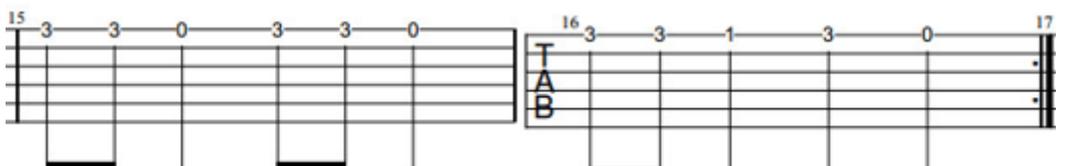
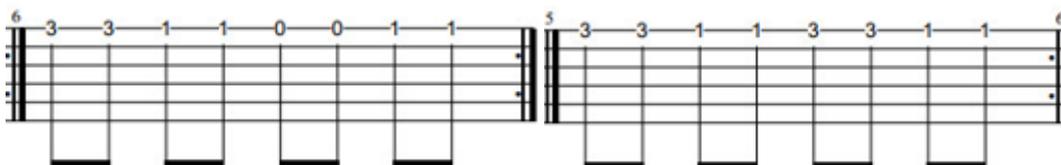
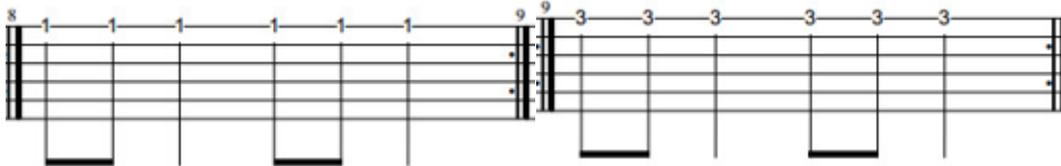


**Табулатура**

Линиями обозначены струны гитары. 6 струн. Сверху - первая струна - самая тонкая. Цифрами обозначен номер лада. Ноль - означает открытая струна, когда не надо прижимать струну. Буквами l m – пальцы правой руки.



"Петушок"- видео



Правая рука

Видео уроки:



## Длительности нот

Теория: у ноты есть два параметра. Высота звучания - до, ре, ми, фа, соль, ля, си. И длительность.

Длительности нот указывают продолжительность звука. Для отчета нот существует размер такта, который ставят в начале произведения.

Такты на нотном стане обозначается тактовой чертой. Размеры такта бывают разными.

Для знакомства с длительностями нот рассмотрим такт в четыре четверти (или доли).



На рисунке показана **целая** нота, которая непрерывно звучит четыре доли.

Извлекать ноту нужно с началом счета - раз, два, три, четыре. И звучит до конца такта.



Если разбить длительность звучания целой ноты напополам, то получим две **половинные** ноты. Половинная нота звучит на две доли. Извлекать ноты нужно на первую и третью доли такта.

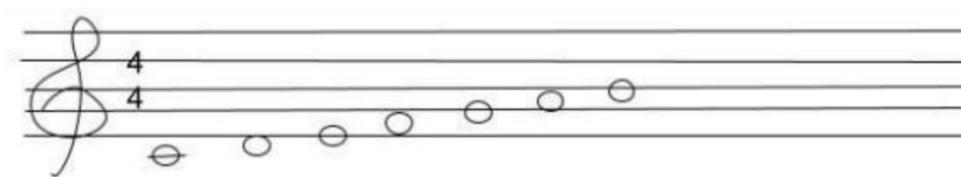


Если половинные ноты разбить пополам, то получим **четвертные** ноты, которые звучат на каждую четверть такта. В такте четвертных нот четыре, поэтому они называются четвертными.



Если разбить каждую четвертную ноту, то получим восемь нот в такте. **Восьмые** ноты считают через "и":-"1", "и", "2", "и", "3", "и", "4", "и".

### Упражнения



Словесное название

до ре ми фа соль ля си

Ступени гаммы

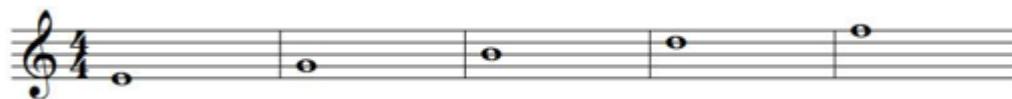
1 2 3 4 5 6 7



Ссылка на сайт

## Как учить ноты

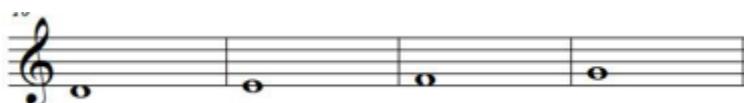
**Ноты на нотном стане** - на рисунке вы видите пять линеек нотного стана. Ноты находятся на линейках.



Ноты находятся между линейками.

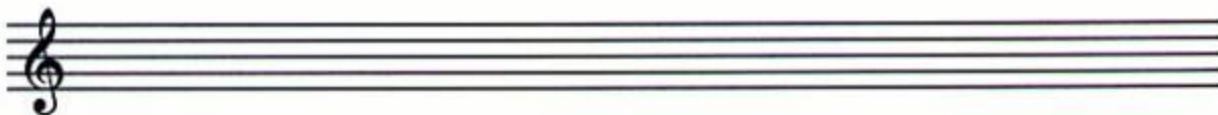
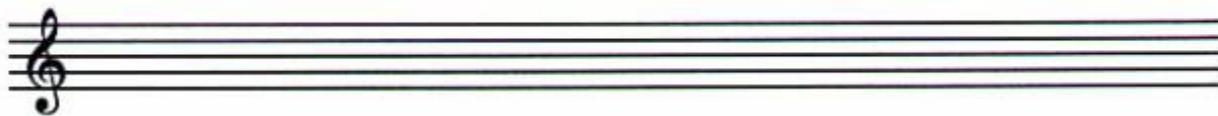
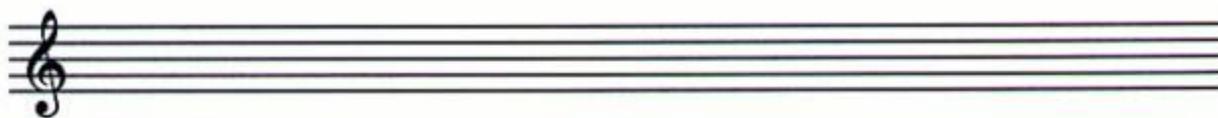


Ноты расположены в прямом порядке.



**Задание:**

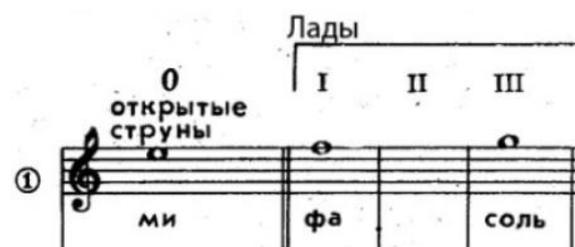
Напишите ноты называя номер линей вслух.



Выучить прямой и обратный порядок нот гаммы до мажор (до, ре, ми, фа, соль, ля, си). На вопрос: какая нота находится выше “до”. Легко ответить: ре. Также нужно знать от любой ноты в прямом и обратном порядке. Например, ми, фа, соль - вверх. И в низ – соль, фа, ми. Или: от си, до, ре. И вниз: ре, до, си.

**Задание:**

1. Назовите прямой порядок нот (до, ре, ми, фа, соль, ля, си).
2. Назовите обратный порядок нот (си, ля, соль, фа, ми, ре, до).
3. Называть от любой ноты ноту, звучащую вверх и вниз.



1. Учим ноты на гитаре. Играйте ноты (ми, фа, соль) на первой струне вверх и вниз (соль, фа, ми) проговаривая ноты вслух.

Ноты на 1-й струне

2. Учим ноты на нотном стане.

проговаривая расположение на линейке и название ноты вслух.



G соль                      F фа                      E ми



Как пошли наши подружки. | C | G | % | C | C | G | % | C |

как пош- ли на- -ши под- руж- ки в лес по я- -го- -ды гу- -лять



“Воробей купается”. (Е. Быканова) | C D | G | C D | G |

лу- жа у- -лы- -ба- -ет- -ся во- ро- бей ку- па- -ет- -ся

Полька



Зайнъка, где ты был. Серенький, где ты был.

за- -инь- -ка где -ты был се- -рень- -кий где ты



Переход с 1-й на 2-ю струн



Мелодии на 1-й и 2 й струнах

**На зеленом лугу**, эх-вох! Раз нашел я дуду, эх-вох! То не дудука была, эх-вох! Веселуха была, эх-вох!



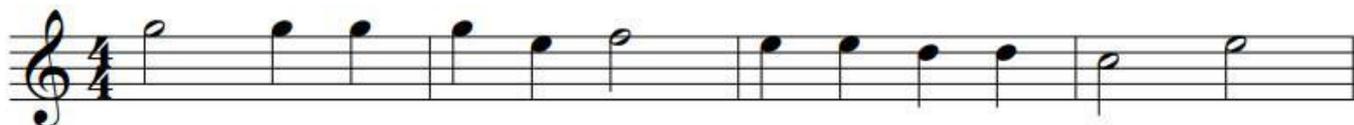
**Дождик** – дождик за окном, жёлтые листочки.



**Василёк-василёк** мой любимый цветок. Скоро-ль ты мне скажи засинеешь во ржи.



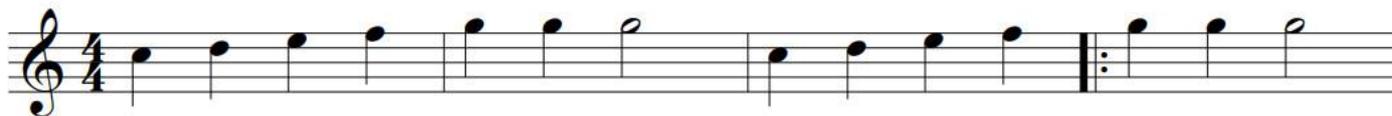
**Шум**



**Куры, гуси да индюшки.** Наклевалися петрушки, закусили лебедой, побежали за водой.



**Паровоз.** Едет, едет паровоз. Две трубы и сто колёс. Две трубы и сто колёс. Машинистом рыжий пес.



Ноты на 3-й струне

1. Учим ноты на гитаре.

"ля", 2 лад.

"соль". на открытой 3 струне.

2. Учим ноты на нотном стане, проговаривая расположение на линейке и название ноты вслух.

"ля"- между второй и третьей линейками. "соль"- На второй линейке

**Лепешки.** Наберу мучицы, подолью водицы, для детей хороших напеку лепёшек.

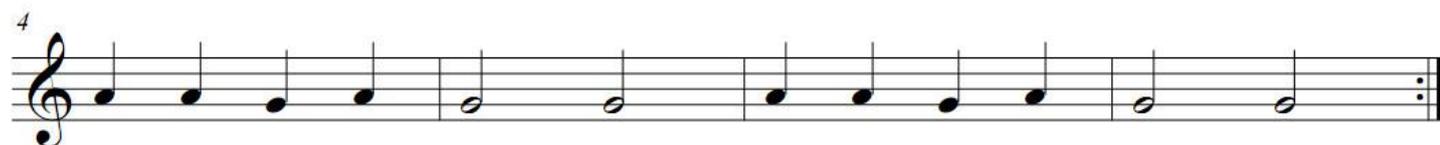


**Пароходик-пароход,** смело по морю плывёт. Пароходик-пароход, куда хочешь, отвезёт.

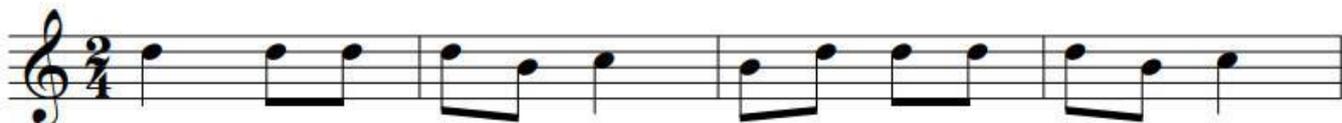


**Сорока-сорока.** Где была? – Далёко. Кашицу варила. Детушек кормила.

9



**Патока с имбирем**





Мелодии на 2-й и 3 й струнах

Переход с 2 на 3 струну

**Ходит зайка по саду,** по саду, щиплет зайка травушку лебеду.



**Не летай соловей** у окошечка. Ты не пой соловей громки песенки.



**Восьмое марта.** С днём восьмого марта маму поздравляем. Будь здорова мама. Мама дорогая



10

**Ручеёк.** Только начал таять снег ручеёк проснулся. Лентой быстрой, голубой к речке потянулся.



**Голубь – голубок** , да сизый воркуночек. , да не летай далёко, да в зеленой садочек.



**Украинская народная песня**





Мелодии на 1 2 3 струнах

Веселые гуси



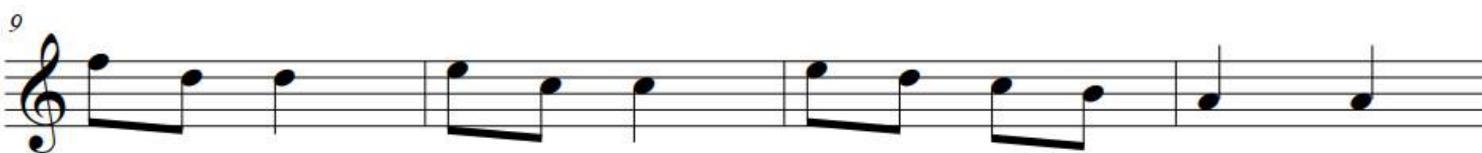
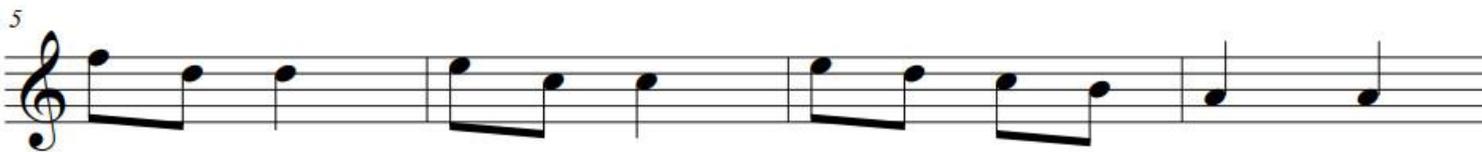
Любопытная курочка



Я на горку шла



Ой, Джигуне, Джигуне



Ёлочка



12

Jingle Bells



От ноты соль.



Диез # при ключе. Фа # на втором ладу.

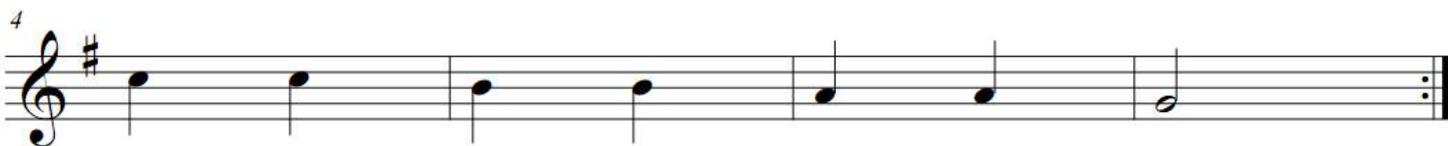
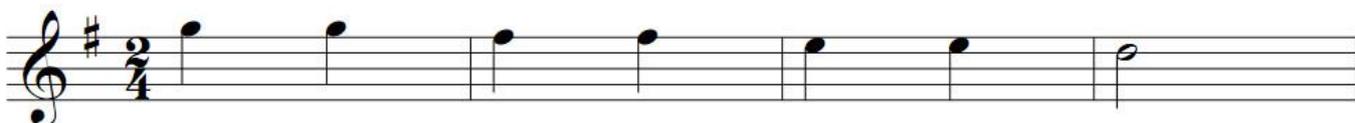
*Гамма Соль мажор*



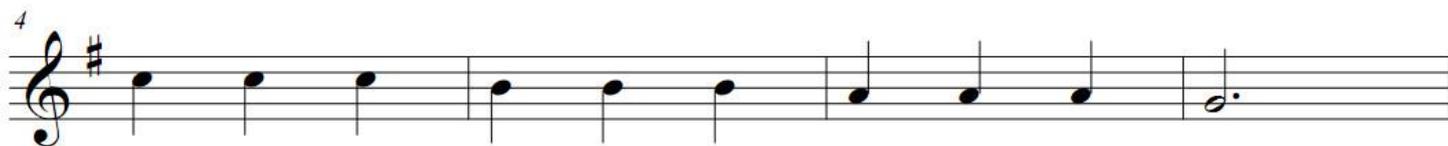
Я гуляю



Прилетели к нам грачи. Ой качи, качи, качи. Прилетели к нам грачи.



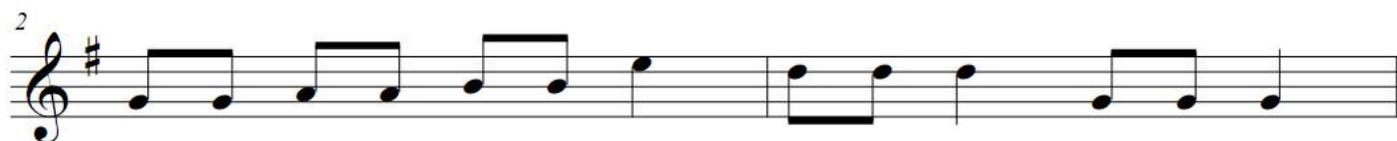
Французская песенка



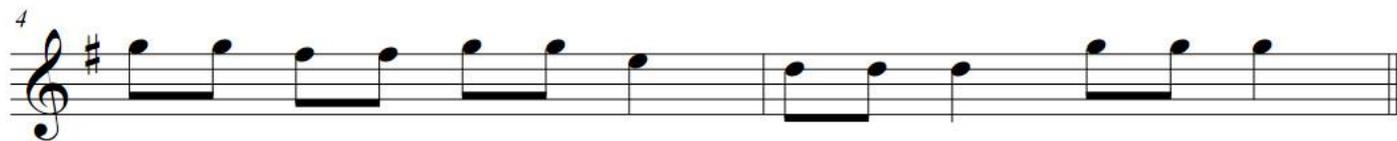
# Молдавская народная мелодия



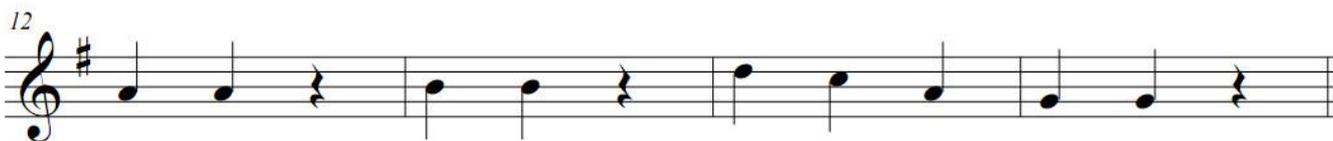
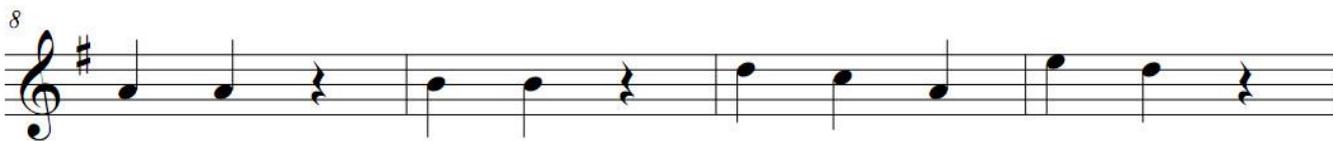
**Блины.** Мы давно блинов не ели. Мы блинчиков захотели. Ой, блины, блины, блины. Ой, блиночки мои.



14



Жил был у бабушки серенький козлик





Цыплята (Иванова)

Musical notation for the song 'Цыплята (Иванова)'. It consists of two staves of music in 4/4 time. The first staff contains the first four measures, and the second staff, starting with a measure number '5', contains the next four measures. The melody is simple and repetitive, using quarter and eighth notes.

Лужа улыбается

Musical notation for the song 'Лужа улыбается'. It consists of a single staff of music in 2/4 time. The melody is simple, using quarter and eighth notes.



Заинька

16

Musical notation for the song 'Заинька'. It consists of a single staff of music in 2/4 time. The melody is simple, using quarter and eighth notes.



Елочка | G | G | D | G |  
| C | G | D | G |

Musical notation for the song 'Елочка'. It consists of two staves of music in 2/4 time with a key signature of one sharp (F#). The first staff contains the first four measures, and the second staff, starting with a measure number '5', contains the next four measures. The melody is simple, using quarter and eighth notes.

Путешествие в джунгли



Andante

First system of musical notation. The right hand part features a melody with notes marked *m*, *i*, *m*, *m*, *i*, *m* and dynamic markings *p*. It includes a triplet of eighth notes. The left hand part provides a steady accompaniment of quarter notes.

Second system of musical notation. The right hand part continues the melody with a triplet of eighth notes and a fingering of 0 1. The left hand part continues with quarter notes.

Third system of musical notation. The right hand part continues the melody. The left hand part continues with quarter notes.

Fourth system of musical notation. The right hand part continues the melody. The left hand part continues with quarter notes.



Тема: Мелодия и бас

На горке

The musical score for 'На горке' is written in 3/4 time. It consists of four staves. The first staff shows a melody with notes G4, A4, B4, C5, and a bass line with notes G3, F3, E3, D3. The second staff continues the melody with notes D4, E4, F4, G4 and the bass line with notes C3, B2, A2, G2. The third staff continues the melody with notes A4, B4, C5, D5 and the bass line with notes F3, E3, D3, C3. The fourth staff concludes the melody with notes B4, A4, G4, F4 and the bass line with notes B2, A2, G2, F2. Fingerings are indicated by numbers 0, 1, 2, 3 above the notes. Dynamics include piano (p) and mezzo-forte (m).

Ноты на открытых 4, 5, 6 струнах

Three guitar fretboard diagrams are shown, each with a circle above the 6th string indicating an open string. The first diagram is labeled 'ми' (mi) above and below. The second diagram is labeled 'ля' (lya) above and below. The third diagram is labeled 'ре' (re) above and below.

A musical staff in treble clef showing the notes for the open 4th, 5th, and 6th strings. The notes are G4 (labeled 'ми'), D4 (labeled 'ля'), and B3 (labeled 'ре').



First musical staff of the lullaby, featuring a treble clef, a 4/4 time signature, and a melody of quarter notes on a single line. The bass line consists of half notes and whole notes, with some notes beamed together.

Second musical staff of the lullaby, continuing the melody and bass line from the first staff.

Third musical staff of the lullaby, continuing the melody and bass line.

Fourth musical staff of the lullaby, concluding the piece with a double bar line.

Американская песня

Musical score for 'Американская песня' (American Song). It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff includes the instruction 'Подвижно' (Allegretto) and dynamic markings 'p' and 'mf'. The melody is more rhythmic, featuring eighth and sixteenth notes. The second staff continues the melody and bass line.

Испанский танец (Аноним)



Musical notation for 'Испанский танец (Аноним)'. It consists of two staves in 4/4 time. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 9. The melody is written in treble clef, and the bass line is written in bass clef. The piece ends with a double bar line and repeat dots.



Мелодия (А. Кано)

Musical notation for 'Мелодия (А. Кано)'. It consists of four staves in 2/4 time. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The melody is written in treble clef, and the bass line is written in bass clef. The piece ends with a double bar line and repeat dots.



"Антошка" из мульт сборника "Весёлая карусель" музыка В. Шаинского

The image shows a musical score for the song "Antoshka" in G major and 2/4 time. It consists of five staves of music. The first staff is the melody, and the subsequent staves show a piano accompaniment with chords and rhythmic patterns. The score is numbered 5, 10, 15, and 20 at the beginning of each staff.

A	D	A	D		
Ан тошка,	Ан тошка,	пой дём	копать	кар то-ошку	
A	D	E	E	A	A
Ан тошка,	Ан тошка,	пой дём	копат	кар то-ош ку	
A	A	D	D		
Тили-  тили.		Трали вали		Это	
A	D	A	D		
мы не прохо дили	это	нам не зада вали			
E	A	D			
та рам там	там				
E	A	D			
та рам там	там				

Арпеджио



Прелюдия С (Паркинген)

Musical score for 'Прелюдия С (Паркинген)' in 3/4 time, featuring a continuous arpeggiated pattern. The score consists of four staves, with measure numbers 3, 5, and 7 indicated at the beginning of the second, third, and fourth staves respectively.

Три детских танца  
96. Полька

Н. А.

Musical score for '96. Полька' in 2/4 time, marked *mf*. The score includes dynamic markings *mf* and *f*, and contains circled numbers 2 and 3. The piece concludes with a repeat sign.

97. Вальс

Н. А.

Musical score for '97. Вальс' in 3/4 time, marked *mp*. The score includes dynamic markings *mp*, *p*, and *mf*. The piece concludes with a repeat sign.

# 98. Танец

Н. А.

Musical score for '98. Танец' in D major, 4/4 time. The melody is marked with 'f' and includes the lyrics 'i m i a i m i'. The accompaniment consists of a steady eighth-note bass line.



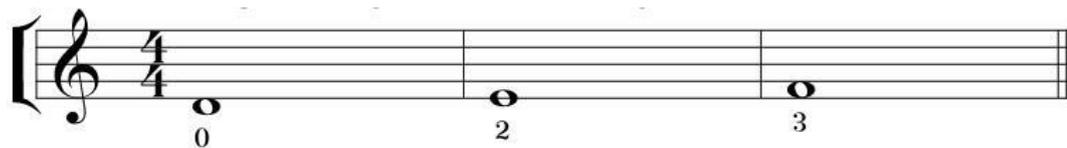
# Тарантелла

Musical score for 'Тарантелла' in 6/8 time, marked with a tempo of quarter note = 100. The score is in a single system with six staves. It features a simple melody with a steady bass line. Measure numbers 5, 9, 12, and 15 are indicated. Fingerings 1, 2, and 3 are shown for the right hand.

# Маленький этюд (В Калинин)

Musical score for 'Маленький этюд (В Калинин)' in 3/4 time. The score is in a single system with two staves. It features a simple melody with a steady bass line.

Тема: Пьесы на 4-х струнах

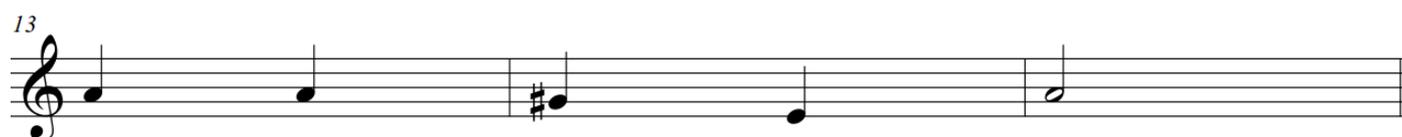


4-я открытая струна - “ре”, 2 лад - “ми”, 3 лад - “фа”.

Осенняя песенка



Русская песня



# Песня бобыля

Musical score for 'Песня бобыля' in 2/4 time. The score consists of three staves. The first staff has lyrics 'm i m i m' above it. Dynamics include *p*, *mf*, and *f*. Performance markings include *rall.* and a fermata. The second and third staves continue the melody with various dynamics and articulation marks.



# Меланхолия

Musical score for 'Меланхолия' in 12/8 time. The tempo is marked as  $\text{♩} = 80$ . The score consists of four staves, each starting with a measure number (1, 3, 5, 7). The music features a steady eighth-note melody with dotted rhythms and rests.

## Украинская народная песня

*mf*

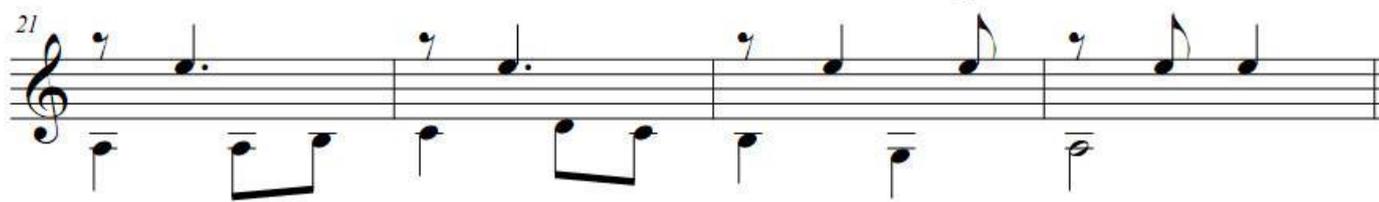
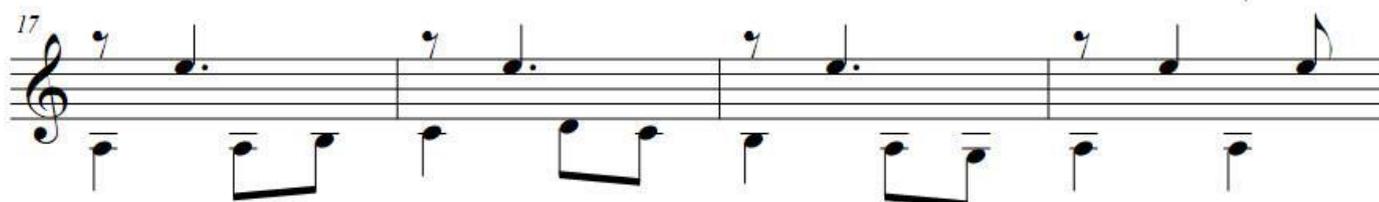
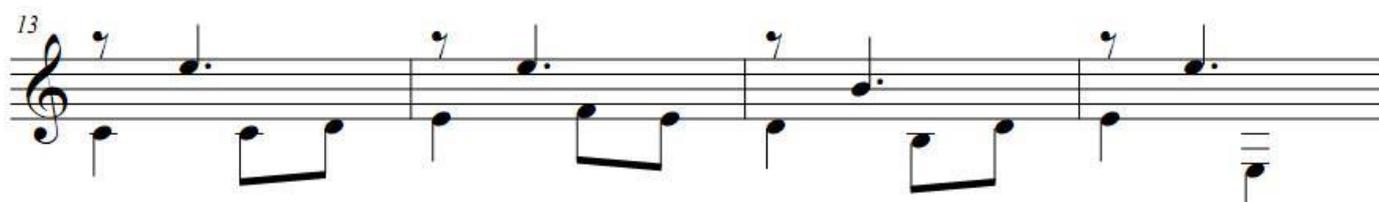
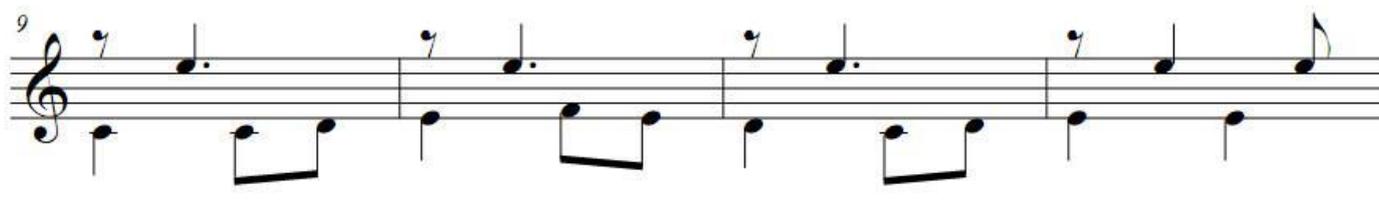
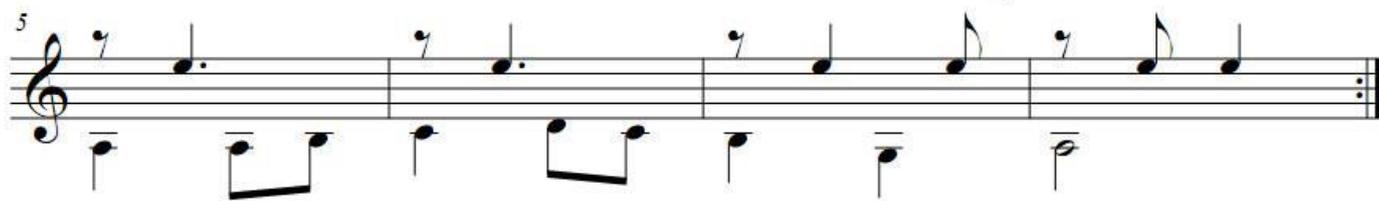
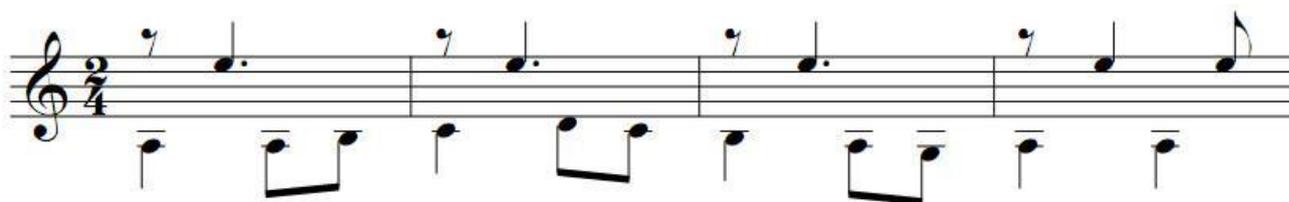
Ноты на 5- и 6 струнах

## Гамма ля минор

# Во саду ли в огороде



# Старинная песня (Ш. Рак)





### Брошенный замок

5

9

13



### Походка кенгуру (М. Линнеман)

Fine

D.C. al Cod

Медведь (Л.Иванова)

The image displays a musical score for the piece "Медведь" (The Bear) by L. Ivanova. The score is written in 2/4 time and consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes, while the bass line consists of half notes. The second staff starts at measure 4, the third at measure 7, the fourth at measure 10, the fifth at measure 13, and the sixth at measure 16. The piece concludes with a double bar line at the end of the sixth staff.

Тема: Арпеджио. Вальс (В. Калинин)



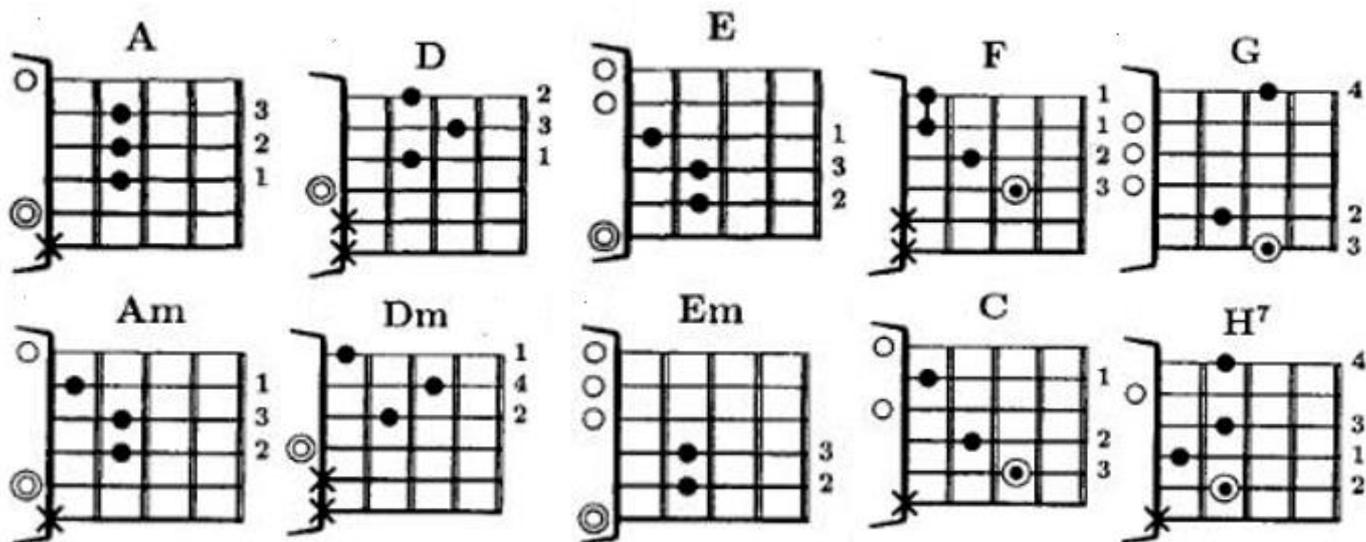
Musical score for 'Тема: Арпеджио. Вальс (В. Калинин)'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff starts with a treble clef, a sharp sign, and a 3/4 time signature. The music features a melodic line with eighth notes and a bass line with dotted half notes. The score includes measure numbers 5, 10, 14, 18, and 22. There are first and second endings marked with '1' and '2' at the end of the piece.

30

Вальс (Иванов-Крамской)

Musical score for 'Вальс (Иванов-Крамской)'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The melody is simple and consists of eighth notes. The score includes measure numbers 5, 9, 13, and 17. There are first and second endings marked with '1' and '2' at the end of the piece.

Тема: Аккорды



Барыня

Аkkомпанемнт 1-часть: |A E A D| 2-часть: |A A A D|



A musical score for the piece 'Барыня' in 2/4 time, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The score consists of six staves of music. The first staff begins with a repeat sign and a fermata. The second staff includes a first ending bracket with a double bar line and a second ending bracket with a fermata. The third staff contains a double bar line with repeat dots. The fourth and fifth staves also feature first and second endings. The sixth staff concludes with a double bar line and repeat dots. The page number '31' is printed at the end of the first staff.



Как под горкой, под горой

||: G Am|G C|G Am|G :||

Musical score for the piece 'Как под горкой, под горой'. It consists of four staves of music in G major and 2/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is simple and rhythmic. The second and third staves continue the melody with some variations in rhythm and dynamics. The fourth staff concludes the piece with a final cadence.

||:C | Dm | G | C :||

# ПОЛЬКА

М. Иванов

Tempo di Polka

Musical score for the piece 'Полька' by M. Ivanov. It is written in 2/4 time and features a lively, rhythmic melody. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents and slurs. There are also fingerings indicated by numbers 1, 2, and 3. The piece concludes with a 'Fine' marking and a final cadence.





Танец (Карулли)

5

9

13

17

21

25

29

34

Андантино (А. Каркасси)

The image displays a musical score for the piece 'Andantino' by Alfredo Casella. The score is written in 2/4 time and consists of six systems of music, each with a measure number at the beginning. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 9 and includes a repeat sign at the beginning. The fourth system starts at measure 13 and includes a sharp sign for the key signature. The fifth system starts at measure 17. The sixth system starts at measure 21. The score concludes with a double bar line at the end of the sixth system.

Тема: Пьесы с закрытыми струнами баса в линию

Ласковая песня (ш Рак)

5

9

13

17

21

Ноктюрн (Ш. Рак)

The image displays a musical score for a Nocturne by Frédéric Chopin, consisting of seven staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. Measure numbers 5, 9, 13, 17, 21, and 25 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

Пьеса (Катанский)

Musical score for 'Пьеса (Катанский)'. The score is written in treble clef, 2/4 time signature, and G major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13' and ends with a double bar line and repeat dots. The piece concludes with a final chord consisting of a whole note G and a half note D.

Кукушка (М. Завалишин)

Musical score for 'Кукушка (М. Завалишин)'. The score is written in treble clef, 2/4 time signature, and G major. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes. The second staff begins with a measure number '3'. The third staff begins with a measure number '7'. The fourth staff begins with a measure number '11'. The fifth staff begins with a measure number '14'. The piece concludes with a final chord consisting of a whole note G and a half note D. The dynamic marking *mf* is present at the beginning of the first staff.

Тема: Пьесы с закрытыми струнами в басу

Танец (Музыка не известного автора)



Musical score for 'Танец' (Dance) in 3/4 time, marked *mf*. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a *mf* dynamic marking. The melody is written in the treble clef, and the bass line is written in the bass clef. The piece concludes with a double bar line and repeat dots.

Перепёлочка (Белорусская народная мелодия)

Musical score for 'Перепёлочка' (Perepelochka) in 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The piece concludes with a double bar line and repeat dots. The final two measures of the piece are marked with '1' and '2' above the notes, indicating first and second endings.

# То не ветер ветку клонит

(♩ = 120)  
*mf*

guitar

4

7

10

13

16

1 2

Detailed description: This block contains the first 16 measures of a guitar piece. It is written in 2/4 time with a tempo of 120 beats per minute and a dynamic marking of mezzo-forte (mf). The score is arranged in six systems, each with a treble clef. Measure numbers 4, 7, 10, 13, and 16 are indicated at the start of their respective systems. The music features a mix of eighth and quarter notes, often beamed together. There are some accidentals, including a sharp sign in measure 7. Measure 16 includes two first endings, labeled '1' and '2', which lead to different chordal resolutions.

40

Как при лужку. Русская народная песня. Обработка В. Калинина

Detailed description: This block contains the first 10 measures of a guitar piece. It is written in 2/4 time. The score is arranged in three systems, each with a treble clef. Measure numbers 5 and 10 are indicated at the start of their respective systems. The music consists of eighth notes, often beamed in pairs. There are some accidentals, including a sharp sign in measure 10. Measure 10 includes two first endings, labeled '1' and '2', which lead to different chordal resolutions.

Am E Am % C Dm Am %

F Dm Am % E % Am %

Припев E % C % E % Dm C Am

F Dm C % E % Am %

## В землянке

Константин Листов

Умеренно

8

16

24

|Am | E |Am |% |F |E |Am |% |

||:Dm|G |C |F |Hm|E |Am |% :||

# ОДИНОКАЯ ГАРМОНЬ

Б. Мокроусов

Moderato

*mf* *p*

|Am |% |E |% |E |% |Am |% |Dm |% |Am |% |E |% |Am |% |

|Am |% |E |% |E |% |Am |% |A |A |Dm |% |E |% |Am |% |

В лунном сиянии

The musical score is written in 3/4 time and consists of eight staves of music. The melody is primarily composed of dotted half notes and quarter notes, often grouped with slurs. The accompaniment features chords, many of which are marked with a piano (p.) dynamic. The key signature has one sharp (F#), and the piece concludes with a double bar line and repeat dots. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the beginning of their respective staves.

|Am |% |G |% |Am |% |E |% |

|Am |% |G |% |Am |E |Am|% |

|C |% |G|% |Am |% |E |% |

|C |% |G|% |Am |E |Am |% |

Зелёные рукава

Andante

The musical score is written for guitar in 3/4 time, marked 'Andante'. It consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. The melody is primarily composed of quarter and eighth notes, with some triplets and slurs. The bass line consists of chords and single notes, often with fingerings indicated by numbers 1-4. The second staff continues the melody and bass line. The third staff features a key signature change to one sharp (F#) in the final two measures. The fourth staff includes a dynamic marking of *f* and various fingerings. The fifth staff has a dynamic marking of *mf*. The sixth staff concludes with a dynamic marking of *p* and a 'rit...' (ritardando) instruction. The score ends with a double bar line.

# Песенка мышонка

45

G | G |

G G G Am

Ка|кой чудесный |день! Ка|кой чудесный |пень! |

Am D D G

Ка|кой чудесный |я И|песенка мо|я! Ля-ля-ля...

G G G Am

Не ск|учно мне ни|чуть По|ю когда хо|чу Ка-|

Am D D G

|кой веселый |я И |песенка мо|я! Ка-|

G G

|кой чудесный |день ха-ха!

G Am

Ра|ботать мне не |лень ха-ха!

Am D

Со |мною мои дру|зья И |

D G

|песенка мо|я! Со|

Am D

|мною мои дру|зья И

-- D7 D D G

|песенка и |песенка и |песенка мо|я!